



# PROGRAM NOTES

U.S. Navy Music Program

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## Congratulations!!

to our new rate-grabbers!  
See page 9 for a full listing!!

## Upcoming Events

### Tech-Assist Site Visits

**Navy Band Northwest**  
30 August - 1 September 2005

**PACIFIC Fleet Band**  
13 - 16 September 2005

**SEVENTH Fleet Band**  
20 - 21 September 2005

## Navy Music Program welcomes LCDR George N. Thompson

Millington, TN - LCDR George N. Thompson took charge of the Navy Music Program Management Division (PERS-64) relieving CDR Michael E. Mitchell who retired in April, becoming the 20<sup>th</sup> Head, Navy Music Program (PERS-64).

The son of Elizabeth and George Noble Thompson, Sr., LCDR Thompson grew up in Philadelphia, Pennsylvania where he began his early musical training on piano. First studying with Josephine Costin, he later continued his musical training with Rebecca Howard, Mother of the late, great jazz saxophonist and recording artist, George Howard. He also studied with the late, great jazz organist, Charles Earland. A graduate of *Westminster School* in Simsbury, Connecticut, LCDR Thompson also studied at *Phillips Exeter Academy* in Exeter, New Hampshire; *Amherst College* in Amherst, Massachusetts; and the University of Pennsylvania's *Wharton School of Finance and Commerce*. Before enlisting in the Navy, LCDR Thompson performed with various rhythm & blues bands throughout the Philadelphia area, and served as a church Choir Director and Organist.

Enlisting in 1977, LCDR Thompson completed recruit training at RTC Great Lakes, and was then assigned to the School of Music, on board Naval Amphibious Base Little Creek, where he was enrolled in the Basic Course. Following his graduation from "A" School, he received orders to *Navy Band Orlando*, Florida where he performed on piano with the contemporary music ensemble, "Flagship". In January 1980, LCDR Thompson transferred to *Navy Band Newport*, Rhode Island where he was assigned as a keyboard player and vocalist with the "Northeastern Navy Showband". Following these tours of duty, he returned to School of Music for further training in the Intermediate Course. In 1983, after graduating first in his class, LCDR Thompson received orders to the *U.S. SIXTH Fleet Band*, homeported in Naples, Italy. While in Italy, he served as Leader of the jazz/rock unit, "The Diplomats," and toured extensively throughout the European and Mediterranean theaters. Returning back to the States, he was selected for advanced



LCDR Thompson bids farewell to the School of Music before leaving to take charge of the Navy Music Program

*Continued on page 3*

# Da Capo



"Shipmates, in our last issue of *Program Notes*, we bid "Fair Winds and Following Seas" to **CDR Mike Mitchell** who retired after 31-plus years of distinguished service. I would like to point out that CDR Mitchell was awarded the *Legion of Merit Medal* to close the book on his very distinguished career, and thus, I have officially appointed him as *Head, Navy Music Program Emeritus*. On behalf of the entire Navy Music Program, I extend our heartfelt thanks for all you did for Navy Music.

Now that the dust has settled, somewhat, I can hardly believe that I'm here in Millington as the Head of your Program. So much is happening today in our Navy, and our Music Program, that if you don't stay in tune, you'll literally get left behind. For example, if you're not familiar with terms like "Sea Warrior, JASS, PTS, 5VM, CSS, CNO's Top Five," etc., then you're already behind the power curve. So you may say, "What does that have to do with Navy Music?" Well, the answer is, **EVERYTHING!** The Navy is currently undergoing a *Revolutionary Transformation* involving sweeping changes at every turn. Things are no longer being done status quo, i.e., new multi-media rat-

ing exams, applying for jobs and receiving orders via selection through JASS, and getting advanced and promoted by obtaining quals & certs for the 5VM. So, expect things to begin happening very fast, and in the very near future. Now, is this good news, or bad news? It all depends on you. If you stay on top of what's going on in the Navy, then it will be good for you. On the other hand, if you drag your feet, and be resistant to new ideas and changes, then you'll be one of those left behind. As your Program Manager, I will do my very best to help you stay informed on new initiatives coming down the pipe, but you will have to assume some personal responsibility as well, and together, we'll continue making Navy Music the best it's ever been.

I am truly honored to have this opportunity to serve as Head of Navy Music. I have great respect for the myriad of successes and significant accomplishments of my predecessor. Most importantly, I'm proud of all that Navy Musicians do to personify professionalism in the daily performance of duties. To know that you perform over 7,000 jobs annually, playing music for *Navy Recruiting (MFR)*; successfully reaching out to America through the *Navy Office of Community Outreach*; assisting high level Flag Officers and Senior leadership with their mission of *coalition building, and diplomatic relations* in foreign international communities overseas; and last, but certainly not least, honoring those who have served our great Nation, and made the ultimate sacrifice to protect the freedoms that we enjoy and love, as citizens of The United States of America; is a wonderful accomplishment we can all be proud of. For this, I salute each of you, past and present for your service in Navy Music.

In closing, I want to let you know that a smooth turnover has been accomplished. While I'm still trying to get up to speed, and at the same time find myself knee deep in emergent issues related to managing our program, I have the utmost confidence

in the superb abilities of the MU personnel here that combine to make up the PERS-64 office staff, including the newest member of the team, **MUCM Robert Ferreira** who will replace MUCM John Wowk as the MU enlisted detailer in August. 'Welcome Aboard' Master Chief!

That's it for now. Keep up the good work, keep making great music, and most of all, have fun, every day!"

G. N. THOMPSON, LCDR, USN  
*Head, Navy Music Program*



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@ DSN 882-4316  
NAVY MUSIC PROGRAM  
MANAGEMENT DIVISION  
(PERS-64)  
NAVY PERSONNEL COMMAND  
MILLINGTON, TN  
38055-6400  
[Gordon.Pantalone@navy.mil](mailto:Gordon.Pantalone@navy.mil)  
Assistant Commander, Navy  
Personnel Command (PERS-6)  
**MR. J. W. MCCAUSLAND**

Head, Navy Music Program  
**LCDR G. N. THOMPSON, USN**

Editor, *Program Notes*  
**MUC G. W. S. PANTALONE, USN**



*Continued from page 1*

training in the Navy's Enlisted Bandleader Course on board School of Music. Graduating in 1987 as an Enlisted Bandleader, he received orders to *Navy Band Seattle*, Washington. It was during this highly successful tour that LCDR Thompson was promoted to Chief Petty Officer and, later, selected for commissioning as a Limited Duty Officer (Line) Bandmaster; the first African-American commissioned a Bandmaster in the history of the United States Navy.



## ***Heads of the Navy Music Program***

CDR J. D. McDonald, USNR	August 1956 - August 1961
LCDR L. S. Lawton, USN	August 1961 - March 1964
LCDR O. L. McMillan, USN	March 1964 - December 1965
LCDR M. E. Ford, USN	December 1965 - February 1967
LCDR D. H. Reynolds, USN	February 1967 - May 1968
LCDR D. D. Patterson, USN	May 1968 - August 1970
LCDR G. H. Weir, USN	August 1970 - March 1972
LCDR N. E. Muffley, USN	March 1972 - March 1973
LCDR C. C. Owens, USN	March 1973 - May 1974
LCDR A. E. Beck, USN	May 1974 - December 1978
LCDR W. G. Brittain, USN	December 1978 - November 1982
LCDR R. A. Ascione, USN	November 1982 - January 1985
CDR W. J. Phillips, USN	January 1985 - April 1988
CDR T. E. Metcalf, USN	April 1988 - May 1992
CDR P. H. Field, USN	May 1992 - July 1993
CDR T. M. Burch-Pesses, USN	July 1993 - April 1995
LCDR M. E. Mitchell, USN	April 1995 - July 1999
LCDR M. D. Hammaond, USN	July 1999 - July 2002
CDR M. E. Mitchell, USN	July 2002 - April 2005
LCDR G. N. Thompson, USN	April 2005 - present

Following his commissioning as an Ensign on 1 November 1990, LCDR Thompson attended Officer Indoctrination School on board NAS Pensacola. After graduation, he received orders to the *United States Navy Band*; the Navy's premier musical representative in Washington, DC. During this tour, he served as officer in charge of the Ceremonial Unit, and as the Operations and Admin Department Head. In June 1994, LCDR Thompson reported to Commander SEVENTH Fleet where he was assigned as Fleet Bandmaster on board USS BLUE RIDE (LCC-19), homeported in Yokosuka, Japan. During this tour, he made numerous deployments to the Indian Ocean and South China Sea, and traveled extensively throughout the Far East as Director of the *U.S. Seventh Fleet Band*. Following this highly successful sea-tour, LCDR Thompson transferred to Jacksonville, Florida in 1997 for duty as Director, *Navy Band Southeast*. In October 1999, he transferred to Norfolk, Virginia where he served as Executive Officer, Navy School of Music, and took command of the School in July 2002. Shortly after taking charge of the Navy Music Program, LCDR Thompson was selected for promotion to full CDR effective FY06.

In over 28 years of service, LCDR Thompson has been awarded the Meritorious Service Medal, Navy and Marine Corps Commendation Medal (two), Navy and Marine Corps Achievement Medal, Meritorious Unit Commendation, Navy Good Conduct Medal (three), National Defense Service Medal (two), Navy Sea-Service Deployment Ribbon (three), and the Navy and Marine Corps Overseas Service Ribbon (two).

# Fiscal Manager's Corner

MUC Mark Anderson

mark.a.anderson4@navy.mil



## GOVERNMENT PURCHASE CARD

By now, all Fleet Band organizations should have received our updated U.S. Navy Music Program Government Purchase Card Internal Operating Procedures (IOP) Ser 64/185 dated 3 May 05. Please disregard all previous versions and replace with this current version. If you did not receive this latest version, please contact me via phone or email and I will send one ASAP. This document should reside alongside the EBUSOPSOFFINST 4200.1A (Government Purchase Card Instruction). All required training and operating information can be found in these documents, as well as answers to most of the questions you might have about training and operating procedures. I can't stress enough that both these documents are extremely helpful in the daily operation of the purchase card program.

## HAZMAT

On another note, those of you who purchase hazardous material have guidelines that must be followed. These guidelines can be found in both the above listed documents. In short, only commonly used HAZMAT (see definition in paragraph 12 of the IOP) will be purchased with the purchase card. Also, screening against the activity Authorized Use List (AUL) must be done prior to purchase along with receiving approval by the designated HAZMAT official. Material Safety Data Sheets (MSDS) of all hazardous material must be kept on hand. Ensure you document the purchase file with this screening information.

## FY06 BUDGET SUBMISSIONS

With the new fiscal year (06) rapidly approaching, it is now time to start thinking about equipment (musical or non-musical) or other items that you would like to see in your workspace to help you do your job better. Your Fiscal assistants will soon be receiving the FY-06 Budget Submission package, and coming to all of you for your ideas and requests. So start thinking about your requests now!

## Navy Band Southwest Performs for Operation Thin Mint

By MU3 Terry Eklund, Navy Band Southwest

San Diego, CA - Navy Band Southwest recently performed aboard the aircraft carrier museum *Midway* for more than 1,000 Girl Scouts, military personnel and community supporters celebrating another successful year of Operation Thin Mint.

This year, OTM garnered 191,940 boxes of Girl Scout cookies and thousands of handwritten notes that were shipped to U.S. military troops deployed in Iraq, Afghanistan, Bahrain, Singapore, and USNS MERCY (T-AH 19), the hospital ship assisting Indonesians injured by a tsunami and recent earthquakes. OTM, approved yearly by the Undersecretary of the Navy, is an enormous undertaking utilizing Navy ships to transport the goods.

The standing room only crowd very much

*Continued on next page*



Girl Scouts pose for a photo with Navy Band Southwest members MU2 Melinda Gaines, MU3 Jennifer Burket, MU3 Jonathan Lacy and MU3 Trevor Currie

Photo courtesy of Girl Scouts San Diego-Imperial Council

# Materiel Manager's Corner

*MUC Rick Walker  
richard.e.walker@navy.mil*

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## Annual Inventory

Navy Band Mid-South has completed the first test inventory using the new "Charms" inventory tracking system, and everything went well. Charms is making things go a lot quicker, at least for me. But please don't worry, once you get comfortable with all the things Charms can do, your life is going to be a lot easier also. If you are ever having trouble finding an item, give me a call. All the instruments and accessories were put into certain categories for a reason, so maybe you are looking in the wrong place. Between MUCS McDowell and myself, we should be able to take care of any discrepancies that you may discover. Full instructions on how to proceed with the inventory will be sent along with a letter directing you to conduct the annual inventory. Once you have completed the inventory and made updates in Charms, we can usually have things wrapped up the next day. I want to thank LT Cline, MUCM Klameth, and MU2 Steve Erwin for all their hard work in helping us conduct this test inventory.

## Guitars

Navy Band Mid-South was also the beneficiary of the guitar polling that has been going on since I came onboard. I asked all the guitar players out there to make recommendations on our next purchase. Almost half of the responses started out with, "Since we can't have a Paul Reed Smith..." After a lot of research I thought, "Why not get PRS?" As a result we are now buying the PRS Custom 24 guitars for the fleet. I'm sure most of you will be happy with this selection, and you should be seeing them arrive at the bands over the next several months

## New Equipment

After a couple of months of looking at things we need to purchase, we finally received the funds to take care of our high priority needs. New bassoons, oboes, and baritone saxophones are just some of the new items you'll be seeing in our inventory. Next in line are new guitar amplifiers, power amplifiers, concert percussion, and new flutes. I'm happy to announce that, by now, every band has now received at least one Yamaha Xeno trumpet and the response has been fantastic. I hope to buy more of these for the fleet in the near future.

Thanks again for all the input - without your suggestions, we'd only have instruments that *I* like. I promise to look at every suggestion you send me to see if it will meet our needs. Keep the input coming and I'll do my best to supply you with the right equipment to get the job done.

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## Operation Thin Mint

*Continued from page 4*

enjoyed the performance by Navy Band Southwest's Ceremonial Band under the direction of MU1 Christopher Cornette, who states, "It's wonderful when such a beloved institution as the Girl Scouts of America chooses to support our troops deployed around the world. It was an honor to support this event and, as always, a pleasure to perform for the outstanding community here in San Diego." After the performance, the Girl Scouts lined up to seize photo opportunities with members of Navy Band Southwest.

The generosity of the city of San Diego and Imperial County residents, who purchased cookies and wrote brief thank-you letters, helped make the program possible. Since Operation Thin Mint began in 2002, deployed troops have received more than 630,000 boxes of Girl Scout cookies and countless notes. "When you're overseas, away from family and friends and you get a treat like this, they're not just cookies. This represents a piece of home," BGen Carl B. Jensen told attendees. Jensen is commander, Marine Corps Air Bases Western Area and commanding general, Marine Corps Air Station Miramar.

Special send-off guests included nearly 100 Camp Pendleton Girl Scouts, many of whose mothers or fathers are currently deployed overseas. These VIPs and their families enjoyed a free tour of the San Diego Aircraft Carrier Museum.

# Sound Bytes

MUC Gordon Pantalone  
gordon.pantalone@navy.mil

Another exam cycle has come and gone (see page 9 for all the latest rate grabbers) and everyone should already be preparing for the next one. As was mentioned in the last issue of *Program Notes*, the MU1 exam will be conducted via computer this September. Whether you'll be taking the new multi-media exam or once again turning your answer sheet so that the heavy black dashes are to your left, you still have to contend with actually answering the questions – hopefully correctly! Most of those who achieve this goal (see page 9), when asked what is the secret of their success, will probably give you the same response – study! Getting your hands on the material you'll need to accomplish this has never been easier. First, you'll need the bibliography for your exam, which can be found at the Navy Advancement Center web site at <https://www.advancement.cnet.navy.mil/welcome.asp>. You can also get there through the Navy Knowledge Online (NKO) web site by clicking on "Career Management" and selecting "Navy Advancement Center" from the quick links on the left hand side. Once you're on the Navy Advancement Center web site click on "Bibliography for Advancement" to download your bibliography. Next, make sure you have copies of the Basic Music and Harmony texts, both available for download off the Navy Music Program web site at [www.npc.navy.mil/CommandSupport/NavyMusic/JobOpportunities](http://www.npc.navy.mil/CommandSupport/NavyMusic/JobOpportunities).

Other resources you'll most likely need are also available on the Internet. For example, Basic Military Requirements – NAVEDTRA 14325, can be found at Navy Advancement Center at <https://www.advancement.cnet.navy.mil/nac/fullbook/14325.pdf>.

Once you've gathered all of your materials, make sure you approach studying with the right attitude. Find a comfortable place and set aside adequate time where you can tackle a section at a time without too many distractions. Don't just plunge in and try to read everything on the list in one sitting. Plan ahead. One evening may be devoted to ceremonial music while the next is set aside for Basic Military Requirements. Of course, the better you do on the exam, the better your chances of being advanced, but don't forget about PNA (Passed/Not Advanced) points. These add up and count towards your next exam cycle final multiple. The number of PNA points you earn depend on how well you did on the exam; the higher the score, the more PNA points.

Also, don't wait until exam time to think about furthering your career. Log on to NKO often, throughout the year, and take advantage of the information available. Become familiar with your Five Vector Model (5VM) to see what areas you need to concentrate on, not just for the immediate future, but for your long-term career goals.

Navy Music Salutes  
*Asian Pacific Heritage Month*  
May 2005

## From the Editor

### Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.

## Program Notes Submissions

**Deadline for Articles,  
Awards, Retirements, and  
New Parents:**

# Sep 15

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication may be emailed to me at:

**gordon.pantalone@navy.mil**

MUC Gordon Pantalone



# From the Enlisted Detailing Shop

MUCM John Wowk  
john.wowk@navy.mil



This is my last "Program Notes" submission, and I'd like to take the opportunity to thank you for allowing me to be your Detailer; before I knew it, four years quickly passed by me. I look forward to returning to the Fleet and assuming the duties as the Assistant Director at Navy Band Great Lakes.

Since reporting in October 2001, I had the opportunity to work with three Head, Navy Music Program officers: LCDR Mark Hammond, CDR Mike Mitchell, and CDR (Sel) George Thompson along with their Deputies/Rating Assignment Officers: LCDR Ralph Ingraham, and LT Dwaine Whitham. Thank you for your leadership, mentoring, and patience. Special thanks go to my CPO mess: MUC John Warren, MUC James Parker, MUC Duncan Hudson, MUC Roberta Haworth, MUC Mark Anderson, MUC Rick Walker, and MUC Gordon Pantalone. What a great team, each one bringing their special contribution to the office. To all of you, "thank you".

My relief, MUCM Bobby Ferreira is on board, and is quickly getting acquainted with the job. He has much to learn and we're making the best of the turnover process.

As I close out this part of my career, I want to share some parting thoughts with you. Take the exciting jobs (and assignments within those jobs), go back to the School of Music for advanced training, be the best Sailor you can be, and continue making great music! Thank you, it's been a pleasure.

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## Audition statistics update

In the October - December '04 issue of *Program Notes* we published the input collected from the questionnaire which each applicant should be filling out along with their APPLICATION FOR NAVY MUSIC PROGRAM (NAVPERS 1130/11). This data helps us identify 1) where applicants are learning about the Navy Music Program and 2) What factors influenced them to audition. Audition supervisors, please be sure your applicants are filling out the questionnaire so we can continue to accurately assess these important factors.

Q: "Where did you hear about the Navy Music Program?"

A: "From current Navy Musician" continues to lead the responses with 18% and "Navy Music Program web site" comes in a very close second with 15%. "From local Navy Recruiter" is the third most popular response at 11%. This information is very important in helping us decide where to concentrate our efforts in reaching new prospective applicants. Since October of 2004 "Navy Music Program web site" has increased from 10% to 15% - a significant rise. This is consistent with the move of the web site from the old BUPERS site to the Web Content Management System (WCMS) which took place in January of 2004 (also discussed in the October - December '04 issue of *Program Notes*).

Q: "What reasons would you join/are you joining the Navy?"

A: Again at number 1, "Quality of bands" was the overwhelming answer at 53% - a 33% increase since last October. "Security, steady job" was again the second most popular response at 20%, and "Other" replaced "Travel Opportunities" as the third most frequent response at 9%. Again, these figures help us to focus our energies in the most effective way when we're interfacing with prospective applicants.

The numbers may have changed since the last time these statistics were published but the results continue to reflect two important facts: Our front line, performing musicians are introducing us to prospective applicants and the high quality with which they do their jobs is bringing them in.



# Our Recent Medal Recipients

## Legion of Merit



CDR Michael E. Mitchell  
Head, Navy Music Program (PERS-64)

## Meritorious Service Medal



MUCM Robert Ferreira  
MUCM Robert Sullivan

Navy Band Northeast  
U.S. Navy Band

## Navy and Marine Corps Commendation Medal



MUCM Douglas Rhodes  
MUC Jim Armstrong  
MUC Joe Dollard  
MUC John Emrich  
MUC Gerry Keehner  
MUC Heidi McGeorge  
MUC Steve Williams  
MU1 Bo Clayton  
MU1 Gregory Fritz  
MU1 Ray Ohls  
MU1 Thomas Riddle

SIXTH Fleet Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
Navy Band Mid-South  
SIXTH Fleet Band  
Navy Band Northwest  
ATLANTIC Fleet Band

## Navy and Marine Corps Achievement Medal



MU1 Christina Bayes  
MU1 Daniel Bethel  
MU1 Roy Brown  
MU1 Vincent Burrell  
MU1 Curt Duer  
MU1 Adam Grimm  
MU1 Patrick Johnson  
MU1 Eric Makovsky  
MU1 John Parsons  
MU1 Kevin Taylor  
MU1 Adam Tyler  
MU1 Reid Williams  
MU2 David Baine  
MU2 Bradley Blanchard  
MU2 Nathan Goebel  
MU2 Gerald Shaffer  
MU2 Jeremy Ward  
MU3 Selina Guzman

U.S. Navy Band  
Navy Band Northeast  
Navy Band Southwest  
Navy Band Northwest  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
Navy Band Northwest  
SIXTH Fleet Band  
ATLANTIC Fleet Band  
ATLANTIC Fleet Band  
Navy Band Northeast  
Navy Band Northwest

## Military Outstanding Volunteer Service Medal



MU2 Adam Stuble

Navy Band Southwest

## Enlisted Surface Warfare Qualification



MUCS(SW) James G. Malmgren  
MU1(SW) Scott A. Mythen  
MU2(SW) Ramon E. Hernandez

SEVENTH Fleet Band  
SEVENTH Fleet Band  
SEVENTH Fleet Band



# Congratulations!

## *To Our Newest Lieutenant Commander!*



LCDR Richard H. Bailey  
Navy Band Southeast

## *To Our Newest Lieutenant!*



LT John W. Cline  
Navy Band Mid-South

## *To Our Newest Master Chiefs!*



MUCM Ross Klameth  
MUCM Stuart McLean

Navy Band Mid-South  
U.S. Navy Band

## *To Our Newest Senior Chiefs!*



MUCS Scott Alexander  
MUCS Jackie Friend  
MUCS Keith Gill  
MUCS Ronda Ory-Lettie  
MUCS Stephanie Rowland  
MUCS David Wiley

U.S. Navy Band  
School of Music  
Navy Band Great Lakes  
Naval Academy Band  
U.S. Navy Band  
School of Music

## *To Our Newest First, Second, and Third Class Petty Officers!*



MU1 Lawrence Dufaux  
MU1 Robert Marquis

Navy Band Mid-South  
Navy Band Northwest



MU2 Nicholas Leifeste

Navy Band New Orleans



MU3 Nadia Allen  
MU3 Robert Asbell  
MU3 Aaron Bosch  
MU3 Phillip Davidson  
MU3 Matthew Gifillan  
MU3 Spencer Haasenritter  
MU3 Alex Ivy  
MU3 Joshua Keller  
MU3 Rachel Lucterhand  
MU3 Sean Meyer  
MU3 Stephen Pezzulich  
MU3 Collin Reichow  
MU3 Nicholas Schmit  
MU3 James Stanley  
MU3 Bryan Ugartechea  
MU3 Jesse West  
MU3 John Wheeler

Navy Band Southwest  
Navy Band Great Lakes  
Navy Band Mid-South  
Navy Band Northeast  
SIXTH Fleet Band  
Navy Band Mid-South  
Navy Band Mid-South  
Navy Band New Orleans  
ATLANTIC Fleet Band  
Navy Band New Orleans  
ATLANTIC Fleet Band  
Navy Band New Orleans  
Navy Band New Orleans  
ATLANTIC Fleet Band  
Navy Band Great Lakes  
Navy Band Southwest  
Navy Band Southwest



# CSS Updates

*MUCS Patrick Daily*  
*patrick.daily@navy.mil*

What is CSS? CSS stands for Center for Service Support and is responsible for 14 Learning Sites including the School of Music (SOM) and the Naval Supply Corp School in Athens, Georgia (where CSS is located). CSS is considered a Learning Center (LC) along with 19 others throughout the U.S. that fall under Naval Personal Development Command (NPDC). You can find a listing of the LCs under the "Organizations & Communities" drop down menu at the top of the Navy Knowledge Online (NKO) home page.

Under the Navy's current education restructuring, CSS is responsible for several School of Music (SOM) areas including curriculum. Another part of this restructuring was the standup of three Training Support Centers (TSCs) and numerous Training Support Departments (TSDs). TSDs are located within Learning Sites. SOM's TSD is located on the first floor of the Center for Service Support building in the old Admin spaces. TSDs are responsible for various Admin



Center for Service Support (CSS) staff in Athens, GA. MUCS Daily is second from the left in the third row.

and supply support areas for the Learning Sites. Together, LCs and TSCs are responsible for numerous Admin and operational areas too numerous to mention here. Learning Sites are then left to concentrate on training. Like NKO, this is all currently under development.

CSS is divided into several departments including Training (N7), where I work. Subject Matter Experts (SME's) are divided into three rating "lanes" - Admin, Logistics, and Media (MU falls under Media). Since I fall under Training and Media, I find myself doing projects for both quite often.

I've included a photo of the staff to show you what a diverse group of people work at CSS. The military is mostly E7 and above, but we do have a small group of E4 and E5 to help with administrative issues. We also have civilian employees in every department.

PERS-64 has invited me to use this space to inform everyone on the latest news from CSS. I decided that an explanation of CSS was a good place to start. I hope this article cleared up a few questions you might have had.

# Serving through song

From articles by Melissa Koontz of The Norman Transcript and JOC Susan Hammond of the Mid-America Sailor  
Edited by MU2 Laura Ringnalda and MU3 Mike Druilhet, Navy Band Mid-South

Oklahoma City, OK - The 2005 NCAA Women's College World Series (WCWS) opened with an impressive Navy presence as fans cheered the Navy's precision Parachute Team, "Leap Frogs" and Navy Band Mid-South's *Freedom* at the Amateur Softball Association's Don E. Porter Hall of Fame Stadium on June 1<sup>st</sup> 2005.

Each descending Leap Frog carried a flag, which represented one of the eight women's softball teams playing in the WCWS. The crowd

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***"...I couldn't have asked for a better job than to go around and play rock music... and the Navy lets me do that."***

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cheered as the last jumper came in to view with the American flag and game ball. All jumpers landed in quick succession midfield, where the participating teams and Navy Band Mid-South's Contemporary Music Ensemble (CME) *Freedom* from Millington, TN were gathered.

Following the Leap Frog's descent, Navy Color Guard from Strategic Command Wing ONE, Tinker Air Force Base, paraded the colors as the Navy's hometown favorite Petty Officer, MU3 Landon Crissup sang the National Anthem. When the Norman, Oklahoma native enlisted in the U.S. Navy just more than two years ago, the term "second thought" had no place in her dream of becoming a professional musician.

"I studied vocal performance at the University of Oklahoma," said the Musician Third Class and member of *Freedom*. After graduation from OU

in 2000, she worked as a substitute teacher at Norman High and Norman North, where she passed on her knowledge of visual arts, general music and music theory.

In the collegiate world, the term "starving musicians" often surfaces. Crissup said she never thought the military would be her means to a professional singing career that has taken her across the country, and around the world. That is, until the summer of 2002, when a conversation at the air show in Oklahoma City



Photo by Marisa Crissup

MU1 Tom Schiffer, MU3 John Hagan, MU3 Landon Crissup, and MU3 Spencer Haasenritter perform at the NCAA Women's College World Series in Oklahoma City on June 1<sup>st</sup> 2005

got her thinking, and in a matter of days clicking her way to a career in the Navy.

"I got online and pulled up the Navy Web site and did a test called 'Accelerate Your Life.' My results came back and music was what it said I should do," she said. "I had no idea that I could do music in the Navy. I clicked on a link and got signed up."

The International Military Music Society argues military bands are more important now than ever. The bands, the society states, carry the military's message to increase public support, and they act as a public relations tool various age groups can identify with.

One way military bands carry out the latter is by performing for schools and universities throughout their re-

gions. *Freedom* performed at Oklahoma City Community College, where the eight-member musical team entertained students and anyone else who happened to stop by the cafeteria.

"It's showing them a different aspect of the Navy, letting them know what's out there," Crissup said.

Military bands have one more mission, a feat some could say bears a priceless importance - to create and maintain a positive morale among military troops and the public during times of peace, and war.

"We are morale boosters for them," Crissup said. "People love the military band. Troops love the military band." Crissup goes over the Navy bands like she's reading from a list. "There's 12 fleet bands located across the world," she said, "nine in the United States and three located overseas. Each band has its own mission depending on where they're located. We're in the mid-south, and there's not a lot of military there. With the CME we actually do a lot of traveling. We perform at a lot of high schools."

Judging by Crissup's stories of where *Freedom* has taken her, the state fair is but a spot on an already developing wall of strange and star-struck memories.

Still, some might wonder why Crissup would devote her musical talent to the military - a question to which she quickly responded with sentences of positive reasons a military job surpasses insecurity any day.

"I am a professional musician. I feel like my talents are being used to their fullest," she said. "I studied opera at OU and now I'm doing rock, country, and jazz. Although it's been hard work sometimes, my flexibility and range of styles has increased ten-fold. But I couldn't have asked for a better job than to go around and play rock music...and the Navy lets me do that."



# NATO Celebrates 56<sup>th</sup> Anniversary

From the NATO Head Quarters Skopje web site

[http://www.afsouth.nato.int/nhqs/news/\\_05/april/natoMusicBand/natoMusicBand.htm](http://www.afsouth.nato.int/nhqs/news/_05/april/natoMusicBand/natoMusicBand.htm)

Skopje, Macedonia - 5 April 2005 marked the 56<sup>th</sup> anniversary of the North Atlantic Treaty Organization (NATO). In celebration, the NATO Headquarters in Skopje hosted the Allied Forces Band Naples, stationed at Allied Joint Force Command NAPLES, to participate in activities supporting the event. The band members come from multiple NATO member nations and perform a variety of music in addition to military musical fare. The band performed a variety of public concerts in Skopje and Kumanovo including charity concerts.

After a rehearsal in the Military Academy in Skopje, the combined AFBN and the ARM Band performed in Skopje followed by a 19-member jazz ensemble performance in nearby Kumanovo, a town of approximately 100,000. Kumanovo has been the host for NATO troops since 1998 and NATO Headquarters Skopje chose the main town square to help reinforce this long-term positive relationship. More than 150 people, along with the Kumanovo Mayor and the cameras of the local and national TV stations watched this outstanding performance and honored the musicians with their applause.

The third day was the highlight of the tour. Minister of Defence Jovan Manasievski and Brigadier General Dennis Blease warmly welcomed representatives of the government and the international community as well as from national and international organizations to an evening concert in the Army hall. Before the concert started, the attendees observed a moment of silence in remembrance of Pope John Paul II, followed by the National Anthem. The bands entertained the approximately 500 guests with traditional and modern pieces such as *"In remembrance of Vataasha"* from *"Illija Ilievski,"* and the *"Light Cavalry Overture"* by Franz von Suppe. The highlight of the concert was the joint performance of the *"Radetzky March"*. The concert, and especially the joint part, showed the universal character of music, a common language able to bring people from different lands and cultures together. But the purpose of the concert was not only to enjoy the outstanding performance. Attendees also donated funds for charity projects in the local community.



Members of Allied Forces Band Naples perform alongside the ARM Band in a joint concert

watched the concert, including the bandleader and members of the ARM Band and civilian and military staff of NATO Headquarters Skopje. Although this was the third day full of rehearsals and concerts and the sun was strong and the air hot, the band did their best to entertain the public. And the public watching the band greatly appreciated all the different types of music such as swing, jazz and blues.



LT Stephen Trzcinski discusses details of the combined forces band with the conductor of the ARM Band

"Experience music as close as possible." This line was the motto for the performance of the Allied Forces Band Naples. Two brass ensembles visited the Center for Rehabilitation and the SOS Children's village to spend some quality time together. In both institutions the children warmly welcomed Brigadier General Dennis Blease. Staff members of the NATO Headquarters also attended and all guests were served bread and salt, a traditional custom of expressing warm welcome. The ensembles played classical pieces from Offenbach and Mozart, marches from Sousa and well-known rhythms like the theme from *"The Pink Panther."* The children honored the small performances heartily with a tremendous applause.

The performance of the jazz ensemble concluded the tour of the Allied Forces Band Naples. Approximately 450 people listened and

*Continued on next page*



*Continued from page 12*

It was a busy, but very rewarding week for NATO and the ARM. The idea to celebrate NATO's 56th anniversary with a visit by the Allied Forces Band from Naples began as a "what if" idea and turned into a great reality. The week was a great experience for the visitors from Naples and the ARM band. It was a wonderful opportunity for both bands to exchange techniques and experiences. Both bands will certainly grow from the experience. None of the band members from Naples had ever been to Skopje or the surrounding area, however, they quickly agreed that they would very much like to come back and do it again. The ARM had a chance to see first-hand how NATO members use their bands to promote their respective organizations and how music can be a great addition to public diplomacy efforts in many different ways. A great number of the attendees to the concert Wednesday evening found out that military bands play more than the usual marching fare. They found out that they knew how to play and to entertain as well. Both bands showed that NATO is a team.

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## ATLANTIC Fleet Band performs at the 2005 Virginia International Tattoo

*By MU3 Aron West, ATLANTIC Fleet Band*

Norfolk, VA - Over the weekend of April 22-24 2005, ATLANTIC Fleet Band, under the direction of Lieutenant Commander Ralph Barrett, once again performed at what has quickly become a staple of the spring season, the Virginia International Tattoo. Hosted at the "Scope" in Norfolk, VA, this year's Tattoo featured over 750 performers from 5 countries, including the special guest country of Norway, dancers from New Zealand, bagpipers from Scotland and musicians of all types from Canada and the United States.

As always, this event was long in the planning for ATLANTIC Fleet Band. Rehearsals began on music and drill in February, and before Easter all the local military musicians gathered at the ATLANTIC Fleet Band's band hall for mass rehearsal.

By the week of the performances, all the foreign performers had arrived in Norfolk for day-long runs and staging leading up to opening night. While the schedule was demanding, this year's event was extremely well planned and efficient.

This year's special guest group was Norway's *Band of His Majesty the King's Guard*. A highly respected European Military Band and Drill Platoon, the *King's Guard* has performed for the Edinburgh Military Tattoo and the opening ceremonies of the 1994 Winter Olympic Games. Other Military Bands in attendance were the Ft. Monroe Army Band, and the Quantico Marine band.

In keeping with this year's theme "a tribute to the veterans of World War II," ATLANTIC Fleet Band performed John Williams's "*March from 1941*" and an arrangement by MU1 Gresh Laing of "*America the Beautiful*" in the style of Ray Charles featuring the vocals of MU2 Kimberleigh Lloyd. Both works were very well received by the crowd of over 10,000 people attending each of the 3 performances.



LCDR Ralph Barrett conducts ATLANTIC Fleet Band at the Scope arena in Norfolk, VA for the 2005 Virginia International Tattoo

# Music pupils spend day with Navy Band Northeast

Reprinted with permission from the The Newport Navallog

By Joy Christmas, NAVSTA Newport Public Affairs Staff

Photo by MU2 Heather Knepper



MUC James Ramsey explains the importance of the National Anthem to the children

dancing while they were being entertained.

Loren Palmer, Director of Music at the two Newport schools, said he is grateful for the support the students get from the Navy musicians.

"It gives them a unique, special opportunity to see and hear their chosen instruments played by professionals," he said. "For most, it is an inspirational experience, making the desire to succeed stronger than ever." Musician 2<sup>nd</sup> Class Nathan Bissell, unit leader for *Crosswinds*, said. Mr. Palmer does a great job with the students but it's hard to have one-on-one time with so many.

"Interaction like this is priceless," said Petty Officer Bissell. "They get to see the military and play with professional musicians. Hopefully, it will inspire them and they'll see they too can do this if they want."

The visit marked the 17<sup>th</sup> year the two bands have partnered for a day of mentoring. It's a relationship that both parties enjoy.

"It's always a great pleasure hosting the Cranston-Calvert/Sheffield Elementary bands," said Lt. Ray Penland, Director, Navy Band Northeast. "They're a great group of kids with a desire to learn more about their individual instrument and grow musically. The musicians at Navy Band Northeast get a lot of satisfaction working with them and Mr. Palmer."

A few parents who came along as chaperones were just as impressed as the children.

"This is wonderful," said Matthew Davis, whose daughter Brittany, 10, plays the flute at Sheffield School. "They actually get to practice with and hear real professionals. My daughter was so excited to come."

The students were happy with their day's work.

"Coming here and playing with the band helped improve on what we have been practicing," said clarinet player Ewele Vincent, 11, of Cranston-Calvert school. "I learned if you are not sure of a note, take a breath and listen."

Matthew Burnes, who studies the trombone, said he had fun while learning.

"This is fun," said Burnes. "I enjoy playing my instrument. This is the best field trip I've ever been on."

The program's coordinator, Musician 2<sup>nd</sup> Class Heather Knepper, said the feeling was mutual.

"I love the kids," said Knepper. "They are just so much fun and eager to learn."

In addition to music, the children were escorted on a tour of the band building and enjoyed eating lunch at Ney Hall galley with members of the band.

Newport, RI - Navy Band Northeast increased its membership by 25 musicians for a day last week when it played host to Cranston-Calvert and Sheffield Elementary Schools' band.

It was a full day for the Newport novice musicians as they listened to selections from various entities of the Navy Band, teamed with musicians of like instruments and broke out into groups - brass, woodwind and percussion - for practice and tips, then returned to rehearse together as one unit. *Crosswinds*, Navy Band's woodwind quintet, the Ceremonial Band and the contemporary music ensemble *Rhode Island Sound*, were among the entities to perform for the visitors. The kids also enjoyed a little

# Navy Band New Orleans “*Show Band South*” keeps busy in the Big Easy

By MU3 Matt Leder, Navy Band New Orleans

Waco, TX - Navy Band New Orleans’ “*Showband South*” recently performed at the prestigious South Central Regional Conference of the International Association of Jazz Educators. The conference was held at the Baylor University School of Music on April 15-16 in Waco, Texas. The regional conference allowed band members the opportunity to meet and network with artists, educators, and enthusiasts who are serious about their love and commitment to jazz. Performing groups at this conference included vocal and instrumental musicians from Arkansas, Louisiana, New Mexico, Oklahoma, and Texas, including Middle/High School, collegiate, and professional musicians. The conference opened on April 15 with the Baylor University Jazz Ensemble performing Duke Ellington’s *Sacred Concert Music*, featuring internationally renowned trumpet player Jon Faddis. The conference continued on April 16 with collegiate and professional big band performances and numerous master classes.

The *Showband* opened the final concert on Saturday night, followed by an All Star Collegiate Band and the Texas Christian University Jazz Ensemble. Under the direction of Chief Musician Scott Lotz, “*Showband South*” opened with Don Menza’s *Timecheck* featuring MU3 Jake Christian and MU1 Jerome Jefferson. MU3 Adam Booker on upright bass and MU3 James Brownell on trombone both received standing ovations for their performances on *Do You Know What it Means to Miss New Orleans* and *Stella by Starlight*. The band’s set also included two wonderful arrangements that brought MU3 April Fron, the featured vocalist with “*Showband South*”, into the spotlight. The final selection, Matt Catingub’s *Blues and the Abscessed Tooth*, also included surprise guest artist John Faddis on trumpet. Navy Band members gained both educational and professional experience from the conference while also bringing a Navy presence to IAJE’s South Regional Conference.

Two former Navy musicians also recently paid a visit to Navy Band New Orleans. Mike Bogart, Lead Trumpet/Trombone with Tower of Power, reminisced about his Navy days and treated band members to a clinic. Chuck Arnold, Lead Trumpet with the Earl Turner’s Show at Harrah’s Casino, also participated. Both of these prior Navy Musicians have performed with many artists including Maynard Ferguson’s “Big Bop Nouveau”.



Former Navy Musician Mike Bogart conducts a clinic for members of Navy Band New Orleans

Phot by MU3 April Fron

## Leadership

From N@vy Knowledge Online

Can mentorship influence Sailors’ personal safety and risk management? You bet! A mentor oversees the career and development of another, usually junior, person. A mentor helps a protégé clarify career goals and carry out a plan to reach those goals by sharing insights and knowledge gained through their own experiences. The roles of a mentor include coach, teacher, motivator, counselor, guide, door opener, advisor, role model and sponsor. A mentor will help a protégé identify opportunities for professional and personal growth, as well as pitfalls to avoid in the process. A mentor builds a protégé’s self-confidence and sense of self, and helps identify tools and processes for good decision-making. Learn more at NKO Home > Leadership > LEADERSHIP FAQ’S > FAQ’s and Answers on Mentoring.



# Navy Band Northeast performs for sub commissioning

By MU2 Heather Knepper, Navy Band Northeast

Groton, CT - On Saturday 19 February 2005, Navy Band Northeast's Ceremonial Band, under the direction of Chief Musician James Ramsey, took part in the commissioning ceremony of the USS JIMMY CARTER (SSN-23).

The \$3.2 billion JIMMY CARTER is the first submarine named after a living ex-president. Carter, a graduate of the Naval Academy and the only U.S. president to have qualified in submarines, was on hand for the ceremony signaling the end of an era in submarining.

Carter was joined by his wife, Rosalynn, former Vice President Walter Mondale and his wife, Joan, and retired Adm. Stansfield Turner, CIA director during the Carter administration. Turner, a Naval Academy classmate of the president, delivered the ceremony's principal address.

Carter's wife, Rosalynn, christened the boat last June at a ceremony attended by the 39<sup>th</sup> president. On Saturday, as the official sponsor for the ship, she gave the traditional order to "man our ship and bring her to life," prompting crew members to line up on the submarine deck briefly before returning to the warmth of the tent



Crewmembers board USS JIMMY CARTER (SSN-23) at the command, "Man our ship and bring her to life!"

The USS JIMMY CARTER, was built by General Dynamic Electric Boat, in Groton, Connecticut. The 12,130 ton submarine is 453 feet in length, has a beam of 40 feet, and can operate at speeds exceeding 25 knots when submerged. It is the third and final submarine of the Seawolf class. It will have built-in flexibility and a variety of new war fighting features that will enable it to prevail in any scenario, against any type of threat.

What differentiates the CARTER from all other underwater vessels is its multimission platform. It includes a 100-foot hull extension to enhance payload capability. It will allow the submarine to accommodate the advanced technology necessary to develop and test a new generation of weapons, sensors and undersea vehicles for naval special warfare, tactical surveillance and mine-warfare operations.

Captain Robert D. Kelso, a native of Fayetteville, Tennessee, will serve as the JIMMY CARTER's first commanding officer, leading a crew of approximately 130 officers and sailors. It was confirmed by Rep. Norm Dicks, that the specially-modified attack submarine will be based at Submarine Base Bangor, Washington.

The 2,500 people on hand Saturday cheered as Carter, the only president to serve on a submarine, handed the boat's long glass to the navigator, Lt. Stephen Karpi.

The commissioning ceremony of the USS JIMMY CARTER, berthed on the Thames River, closes the book on the big-submarine era.



You can accomplish  
anything when you have  
the Right Spirit.  
Drink responsibly.  
Choose the Right  
Spirit...  
It's about choice.



# Military units combine forces for 3<sup>rd</sup> annual Salute to the Armed Forces night

By MU2 Dylan Thompson, Navy Band Northwest

Seattle, WA - On April 5<sup>th</sup> 2005, Navy Band Northwest combined with the 56<sup>th</sup> Army Band from Fort Lewis, Washington to represent military services for the "Salute to Armed Forces" night at Seattle Mariner's Safeco Baseball Stadium. Before the game, Navy Band Northwest, under the direction of LTJG Charles Roegiers, performed a series of patriotic marches for the crowd, highlighted by the joint band's performance of "Armed Forces on Parade," a musical medley honoring past and present members of the armed forces.

Following the enthusiastic applause, Navy Band Northwest's newly formed a cappella vocal quartet gave a flawless performance of the "Star Spangled Banner" from home plate. Under the spotlight of television cameras and the stadium video screen, MUC Barry Crenshaw, MU1 Dave Gentkowski, MU2(SW) Lee MacDowell, and MU3 Rebecca Warner sang the National Anthem which was received with thunderous applause.

MU3 Rebecca Warner once again displayed her vocal talents singing "God Bless America" during the seventh inning stretch. Her skillful rendition of this well known patriotic song received extra exposure during the live television broadcast of the game.

Navy Band Northwest and the 56<sup>th</sup> Army Band did an outstanding job of projecting a positive image of the United States Armed Forces.



Photo by PH2 Eli Medlin

LTJG Charles Roegiers conducts the combined forces of Navy Band Northwest and the 56<sup>th</sup> Army Band from Fort Lewis, Washington during the "Salute to the Armed Forces" night at Safeco Field in Seattle

## September 2005 Exam cycle 188 - Highlights from NAVADMIN 127/05

**Exam Dates:** E6 - 1 September  
E5 - 8 September  
E4 - 15 September

- Sailors who complete class "A" school before the regular examination date, and who are otherwise qualified, are eligible to compete for advancement in their current rating. This also includes Sailors in a conversion process.

- Substitute examination requests must reach NETPDTC by close of business 7 October 2005. Requests received after this date will not be approved. Substitute examinations must be administered within 7 days of receipt but not later than 28 October 2005.

- The Musician First Class Petty Officer and Aerographer's Mate Third Class Petty Officer examination will be administered by computer. Shore facilities will use designated existing computer assets. Afloat activities will be provided computers by NETPDTC. Commands with Musician First Class Petty Officer and Aerographer's Mate Third Class Petty Officer candidates will receive additional information from NETPDTC.

- More information regarding cycle 188 will be posted at:  
[www.npc.navy.mil/CareerInfo/EnlistedCareerProgression/ActiveDutyAdvancement](http://www.npc.navy.mil/CareerInfo/EnlistedCareerProgression/ActiveDutyAdvancement)

## *Our New Parents And Newborns*

**Hannah Alyse Ivy**, born 14 March 2005 to MU3 Alex and Bethany Ivy  
**Marni Joanna Sullivan**, born 22 March to MU1 Shana and Josh Sullivan  
**Lilliana Nichole Vlangas**, born 28 March 2005 to MU1 Chris and Amber Vlangas  
**Alec Michael Bishop**, born 1 April 2005 to MU2 Michael and Andrea Bishop  
**Joaquin Moncada Bustillos**, born 2 April 2005 to MU2 Jeremy and April Bustillos  
**Samuel McKean Shores**, born 6 April 2005 to MU2 Scott and Georgina Shores  
**Mitchell Chapman Loggins**, born 8 April 2005 to MU1 Greta and MU1 Stacy Loggins  
**Alaina Joy Ruckstaetter**, born 8 April 2005 to MU2 Jeremy and Kacey Ruckstaetter  
**Dominic Edward Hanna**, born 22 April 2005 to MU3 Jason and Dania Hanna  
**Solomon Robert Dauphanais Echols**, born 23 April 2005 to MU2 Matthew and Michelle Echols  
**Cindy Colette Canupp**, born 14 May 2005 to MU1 Russ and Rachele Canupp

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## *Transfers to the Fleet Reserve and Retired List*

Name	Date	Command
MU2 Randy Kellogg	March 2005	SIXTH Fleet Band
MU1 Erik Hruska	April 2005	Navy Band Fleet Support Unit
MUC Sharon Barry	May 2005	U.S. Navy Band
MUC Heidi McGeorge	May 2005	U.S. Navy Band
MU1 Ray Ohls	May 2005	Navy Band Northwest
MUCM Robert Sullivan	June 2005	U.S. Navy Band
MUC Alison Turk	June 2005	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program.

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## TAPS

MU2 Will Dent Donohoo, USN (Ret.) 59, of Orlando, FL, lost a long fight with cancer on Thursday, August 19, 2004. MU2 Donohoo enlisted in the Navy in 1970 as an electric bass and tuba instrumentalist. He served in a variety of assignments including Navy Bands in San Diego, Pearl Harbor, Charleston, SC, Great Lakes, Corpus Christi and Orlando. After serving for 20 years as musician in the Navy he went on to work as a sound engineer for the city of Orlando.

## *Our Sailors of the Quarter*

### **Name**

MUC Juan Vazquez  
 MU1 Melissa Bishop  
 MU1 Steve Crady  
 MU1 Max Fryar  
 MU1 Dawn Henry  
 MU1 Kurt Zeigler  
 MU2 Mark Frazer  
 MU2 Amanda Marquis  
 MU2 Jennifer Oracki  
 MU2 Jennifer Oracki  
 MU2 Greg Washburn  
 MU3 Chris Birkby  
 MU3 James Chaney  
 MU3 Owen Collet  
 MU3 David Gibson  
 MU3 Jason Hanna  
 MU3 Kerry Mahaffey  
 MU3 Clayton Schapker

### **1st Quarter 2005**

U.S. Navy Band  
 U.S. Navy Band  
 Navy Band Mid-South  
 ATLANTIC Fleet Band  
 Naval Academy Band  
 SIXTH Fleet Band  
 Allied Forces Band Naples  
 Navy Band Northwest  
 Navy Band Southwest  
 Navy Region Southwest  
 Navy Band Northeast  
 Navy Band Northeast  
 Navy Band Mid-South  
 Allied Forces Band Naples  
 Navy Band Southwest  
 SIXTH Fleet Band  
 ATLANTIC Fleet Band  
 Navy Band Northwest

### **Name**

MU1 Eric Hruska

### **2nd Quarter 2005**

Navy Band Fleet Support

## *Our Junior/Senior Sailors of the Year*

### **Name**

MU1 Raymond Ascione  
 MU1 Roy Brown

### **2004**

Naval Academy Band  
 Navy Band Southwest



# Important Dates In Navy History

## *April - June*

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- 1 April - Navy General Order 409 establishes the rate of Chief Petty Officer (1893)
- 7 April - U.S. Navy planes sink Japanese battleship *Yamato* in South China Sea (1945)
- 12 April - Congress passes H.R. 89 to reorganize and enlist the members of the ***U.S. Naval Academy Band*** – the Navy’s oldest continuing musical organization (1910)
- 10 April - *Thresher* lost (1963)

14 April - *Samuel B. Roberts* hits mine in Persian Gulf (1988)

18 April - “Doolittle’s Raiders” (B-25s) launched off the *Hornet*

19 April - Explosion of *Iowa*’s turret kills 47 (1989)

— April - ***Navy Band Newport*** established (1974)

27 April - CAPT Duerk’s selection for Rear Admiral announced – the first woman promoted to flag rank (1972)

28 April - CAPT Gravely becomes the first African-American selected for Rear Admiral (1971)

30 April - Navy Department established (1798)

4 May - *Battle of Coral Sea* began – First carrier vs carrier sea battle (1942)

17 May - *Stark* hit by two exocet missiles in Persian Gulf – 37 killed (1987)

— June - ***Navy Music Program Management Office (PERS-64)*** relocated to Millington, TN with the Bureau of Naval Personnel’s move from Arlington Annex, Washington, DC to Naval Support Activity Memphis (1998)

2 June - Destroyer *Frank E. Evans* struck and cut in half by Australian carrier *Melbourne* (1969)

4 June - *Battle of Midway* begins – Four Japanese carriers were sunk, but only one U.S. carrier lost (1942)

9 June - *George Washington* is launched – first SSBN launched at Groton (1959)

- *USN* -